NEW ZEALAND BULLETIN



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NEW ZEALAND

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SO YOU THINK YOU KNOW YOUR STAMPS

Another set of post-prandial posers to test your knowledge (answers on back page).

- 1. Although five colours were used to print the 1975 Health stamp 4c + 1c, sheets from the 'A' plate show only four plate numbers the red number is missing. There has been a very similar occurrence at least once previously in a Health issue. Which one?
- 2. Ignoring face values and dates, one N. Z. stamp has no less than eight separate numbers, ranging from 1 to 17, incorporated in its design. Which stamp?
- 3. In what way does the K. G. V 8d (in both indigo-blue and red-brown) differ from all other recess-printed stamps of the same series ?
- 4. And, incidentally, in what way does the above-mentioned 8d red-brown differ from all other values in the recess-printed series, including the 8d indigo-blue?
- 5. Which Health stamp does not include an animate form of some kind (whether animal, bird or human) in its design? (For the purpose of this question treat statues as animate forms).
- 6. Sir Winston Churchill was featured (posthumously) on the 1965 commemorative stamp but can you name three other 'Sirs' who have appeared on stamps listed in our Catalogue ?
- 7. Which was the first issued definitive stamp (if any) to have neither 'POSTAGE' nor 'REVENUE' included in the design?
- 8. Which is the 'odd man out' among the four best-known varieties of the 1d Dominion 'Feather', 'Globe', 'Q' and 'NNY'?

- Three different stamps found in N. Z. booklets are known se-tenant with a label. Which three ?
- 10. Which is the only N. Z. booklet stamp to appear with the plate number of a printed sheet on the booklet pane binding selvedge? Careful!
- 11. Great Barrier Island is famous for the Pigeon Post stamps of 1899, but which other N. Z. stamp has a connection with the island ?
- 12. In which year did Mitre Peak last appear on a N. Z. stamp 1898, 1935, 1946, 1963 or 1973 ?
- 13. Mount Aspiring is featured on one other N. Z. stamp besides the 1954 Health set. Which stamp?
- 14. The coastal outline of New Zealand appears on eight different N. Z. stamps. Can you name them?
- 15. Besides the 'Queens on Horseback', name 6 other N. Z. stamps which include horses in the design.
- 16. The word 'Health' appears three times on only one Health stamp and not at all on one other. Which are they ?
- 17. Pursuing this a little further, the word 'Health' appears twice on six other Health stamps. Can you list them ?
- 18. Single stamps from unwatermarked booklets of the 1970 75 Pictorial issue are indistinguishable from unwatermarked sheet stamps. True or false?
- 19. Which two N. Z. stamps had their colours changed, not because of U.P.U. regulations, nor to avoid any confusion, nor because of difficulties with postmarks, but because they were considered to be too drab?
- 20. In which year did plate numbers first appear on an issued sheet of stamps 1907, 1906, 1882. 1874 or 1864 ?

BRITISH PHILATELIC EXHIBITION, 1975

Our congratulations to all the following, whose N. ${\bf Z}.$ entries in the above national exhibition gained the awards indicated:

G. M. Cooper (bronze-silver, with felicitations); J.D. Evans (silver); A.B. Johnstone (bronze); P. Marks (bronze); J.A.W. Smith (bronze); E.G. Ward (bronze); and M.D. Jackson, an entrant in the under-15 Junior Class (bronze). In the Literature Class, A.B. Johnstone (bronze).

KING GEORGE V RECESS PRINTS, MINT

Some superb and unusual offers from these beautiful and colourful issues.

	(b)	As above. Similar coverage of the values overprinted OFFICIAL. In this case there are 10 stamps, the sole absentee being the 9d (K011a). Total current Cat. £46. 50 and rising! (The 8d - K010d - has already take off in a big way, and the cover included is a magnificant one).	n
		off in a big way, and the copy included is a magnificent one). The 10 Officials, mint	£42. 50
1202	(a)	$\frac{1\frac{1}{2}d}{14}$ Grey. Mint plate block on "Pictorial" paper (K1d) with plate number 14 absolutely complete and intact. (Rare thus, on this paper). In addition, two stamps in the block of 4 have no watermark. The block	£15. 00
	(b)	As above. An exactly similar block in all respects, except that the plate number is almost, but not quite, complete	£11. 00
	(c)	As above. Two-perf. vertical pair, mint	£1. 95
1203	(a)	2d Yellow. Two-perf. block of 4, brilliant mint	£4. 00
	(b)	As above, but vertical pair only, with the two perfs se-tenant. Again superfine mint	£1. 95
	(c)	$\underline{\mbox{As above.}}$ Block of 4 on "Pictorial" paper (K2g). Unhinged and superfine	£1. 75
1204		$\frac{2\frac{1}{2}d}{2}$ Proving Block. Mint bottom left corner block of 4 with brownish gum and perforated $14 \times 13\frac{1}{4}$, thus proving it to be from one of the early sheets which were perforated $14 \times 13\frac{1}{4}$ throughout. The specialist piece, superfine	£4. 50
1205		4d Violet Proving Block. Lovely mint block of 4 with bottom selvedge and perf. $14 \times 13\frac{1}{4}$ (K5d), again demonstrating a sheet perf. $14 \times 13\frac{1}{4}$ throughout (this time from the period 1922-26 and thus, as one would expect, the stamps show distinct evidence of plate wear). The block	£4. 50
1206		4d Deep Purple. Bottom selvedge block of 4, perf. $14 \times 14^{\frac{1}{4}}$ (K5g). Although technically this is again a proving block, in fact the great majority of sheets from plate 44 were perf. $14 \times 14^{\frac{1}{4}}$ throughout, so it does not have quite the same significance. Nevertheless, it is a delightful piece on its own account	£2, 75
1207		4d Plate 44. A mint copy in the rare violet shade, perf. $14 \times 14^{\frac{1}{4}}$ (K5g2). The crude retouching to the shading in the three-o-clock star at the bottom right proves it conclusively to be a plate 44 stamp. A normal copy in deep purple is included for comparison	£12. 50
1208		$\frac{4\frac{1}{2}d}{14 \times 13\frac{1}{4}}$, and therefore from an early printing "14 x $13\frac{1}{4}$ throughout" sheet. Lovely mint	£12. 50
1209	(a)	5d Blue. A really breathtaking set of shades, all in corner blocks of 4. The set comprises a block (with sheet number) in ultramarine, perf. $14 \times 14\frac{1}{4}$; and in perf. $14 \times 13\frac{1}{4}$, three blocks - one (with sheet number) in blue, one (bottom left corner) in steel blue, and one (again bottom left corner) in quite the brightest and most outstanding shade of blue we have ever seen in the 5d, totally different from the three normal shades. A once-in-a-lifetime set	£45. 00
	(b)	As above. A flawless mint plate block of 4 (with full selvedge) perf. $14 \times 14\frac{1}{4}$, in pale ultramarine. Sheer perfection	£17. 50

1209	(c)	As above. An equally fine top selvedge block in the same perf. and shade (but not a plate block). The mint block	£13. 75
1210		5d Proving Block. Bottom left corner block of 4 perf. $14 \times 14\frac{1}{4}$ in ultramarine - proving the sheet to be perf. $14 \times 14\frac{1}{4}$ throughout. Superfine mint	£20. 00
1211		6d Carmine. Bottom right corner block of 4, perf. 14 x $14\frac{1}{4}$ (K8b), in a delightful and delicately pale shade. The beautiful block, mint	£4. 15
1212		$\frac{7\frac{1}{2}d}{1}$ Deep Red-Brown Proving Block. Perf. $14 \times 13\frac{1}{4}$, and with bottom selvedge attached, this block is manifestly from the earlier printings. The mint block of 4, condition again superfine	£3. 75
1213	(a)	8d Indigo-Blue, perf. $14 \times 13\frac{1}{4}$ (K10a). Mint plate block of 4. An insignificent gum-crease - invisible on the face - affects the lower two stamps	£5. 50
	(b)	As above. An exquisite block of 4, perf. $14 \times 14\frac{1}{4}$ (K10b). Mint, and absolutely flawless	£4. 00
	N. B.	The 8d indigo is an underrated stamp - it was not issued until 1921, and had a life of less than a year before the colour was changed to red-brown.	
1214		1/- Salmon. A mint marginal block of superlative quality in this distinctively pale shade (also known as 'pale orange-red'). Blocks of the $1/$ - in any shade - are extraordinarily scarce. The 'salmon' block	£11. 00
		MINT MISCELLANY	
1215		1898 Pictorial 4d White Terrace (E11a). The four superb shades of rose - dull, deep, bright and lake - as listed in our Catalogue. Fine mint	£3. 50
1216		$\frac{1}{2}$ d Mt Cook Green, perf. 14, Basted Mills paper (F2b). Top grade mint block of 4, incidentally with wmk inverted (not so very unusual on B.M. issues). The fine block	£825
1217	(a)	½d Mt Cook Green, perf. 14, Cowan wmk'd paper. The variety 'Watermark inverted-and-reversed' (F4bW). Mint block of 4, very fine. The rare block (unpriced mint in our Catalogue)	£55. 00
	(b)	As above. The same variety, but a mint single copy	£15. 00
1218	(a)	$\begin{array}{c} \textbf{1d Universal.} \textbf{Two delectable mint blocks of 6, one being the London Print} \\ \hline \textbf{(G1a) - one stamp in this block has a minor re-entry - and the other} \\ \textbf{G5a. Not specially rare, just two contrasting blocks in unusually fine condition, and both perfectly centred} \\ \hline \\ \\ \hline \\ \\ \hline \\ \\ \hline \\ .$	£3. 00
	(b)	As above. Complete booklet pane of 6 stamps overprinted OFFICIAL. The top right stamp shows the excellent Booklet Plate re-entry at R4/10 (and the pane is therefore identifiable as no. 12). The mint booklet pane	£2. 25
1219		K. E. VII $\frac{1}{2}$ d Booklet. A star item, both literally and metaphorically, being a horizontal strip comprised of a $\frac{1}{2}$ d stamp in pair with an ornamental star label, and full selvedges on either side. Rare	l £12. 50
1220	(a)	K. G. V Surface Prints. Collection of 16 blocks of 4, some marginal/corner, with $\frac{1}{2}$ d (6, incl. K13b), $\frac{1}{2}$ d War Stamp, 1d, $1\frac{1}{2}$ d Local (2), $1\frac{1}{2}$ d London Black, $1\frac{1}{2}$ d Orange-Brown, 2d (2) and 3d (2). A marvellous	
		basis for expansion. The 16 blocks, all fully identified	£45. 00

1220 ((b)	As above. Set of 6 blocks of 4 overprinted OFFICIAL, representing the issues on De La Rue paper complete $(\frac{1}{2}d, 1\frac{1}{2}d \text{ Local}, 1\frac{1}{2}d \text{ London}$ Black, $1\frac{1}{2}d$ Orange-Brown, 2d, 3d). Difficult to duplicate.				
		The 6 mint blocks	£5.	00		
((c)	As above. Exactly similar set, but in mint pairs	£2.	50		

1221 K. G. V $\frac{1}{2}$ d - A UNIQUE COLLECTION

Less well-known, perhaps, than the ½d Mt Cook, 1d Universal, 1d Dominion, 2/- Capt. Cook and $4c/2\frac{1}{2}c$ Moth, the George V $\frac{1}{2}d$ nevertheless stands alongside all of these as a veritable paradise for the specialist, and the collection here offered is proof positive of this fact. A really remarkable study of the adhesive in all its forms proofs, "ordinary" and booklet issues, 'War Stamp', 'Official', and Dependency overprints - the material is at present in two sections. The first of these, displayed on album leaves, formed the basis c'an award-winning entry in two National exhibitions; the second includes a vast quantity of additional items housed in a large stockbook. Combined and re-arranged, the whole will form a collection of outstanding merit and interest. In all there are 30 plate proofs and well over 750 stamps (the vast majority mint), replete with blocks of varying size, and varieties of all kinds, many of which are unlisted. Condition is generally very fine; the few items of lesser quality have been £295. 00 generously discounted or ignored in the price of

1222		1d Field Marshal, perf. 14 (K15a). Complete booklet pane with selvedge bars (no advertisements). Some slight toning on the back, but	010 50
		facial appearance is absolutely brilliant. The pane (now Cat. \$30)	£10. 50
1223		3d Chocolate, perf. 14. Superfine mint pair, one stamp showing the Catalogued "Flaw on Face" variety	£6. 60
1224		2/- and 3/- Admirals. Mint copies of each value on Jones paper with wmk. inverted (K20aZ/21aZ). According to Volume 1 of "The Postage Stamps of New Zealand", only about one sheet in four had the wmk. inverted - our price is the same as for normals. The two "inverts"	£27. 50
1225	(a)	2/- Admiral. Mint copy as above, with wmk. inverted (K20aZ)	£11. 00
	(b)	As above. The 2/- (on Cowan paper) overprinted for Official use, is one of the comparatively few 20th century stamps which are even today seriously underrated. The 2/- Official (KO20b), a little off- centre - most copies are - but very fine mint	£8. 80
1226		Second Pictorial $2/-$. Mint corner pair from top left of sheet perf. $\overline{12\frac{1}{2}}$, coarse paper (L13f), with portion of the burele band design in the left selvedge (this was normally removed completely when sheets were guillotined). The interesting and attractive piece	£5. 50
1227		2/- Capt. Cook Reference Set. Mint copies of the final issue (L13g) from each of plates 1, 2 and 3 (see illustrations on Temporary Page L10 in our Catalogue). The reference set of 3 mint	£5. 25

1228	Q. E. 1/- Double Print, One Albino (N10aY). Top marginal block of 4, all stamps with the pronounced blurring of the black printing which is	
	characteristic of the variety. Additional evidence is a distinct pressure line in the selvedge (marking the edge of the sheet under which this one	
	first passed through the printing machine, when it received the albino	
	print). The variety block, perfect mint	£33. 00
	(If unsold, we will be pleased to consider orders for individual copies	
	from the above block as follows: marginal £10. 50 each; non-marginal	
4	£6. 75 each).	
1229	O. F. 1/- Die 2 (N10h) As we have emphasized many times in the	

E. 1/- Die 2 (N10b). As we have emphasised many times in the past, this stamp is very much scarcer than is generally realised (it is on record that a search through something like two million used copies of the 1/- at the period of the Die 2's currency - when it would obviously be reasonable to expect if anything an abnormally high incidence - revealed a ratio of no more than one copy in 6000). We can offer a well-centred copy, mint unhinged, and guaranteed of course, at .. £22, 00

1230 Queen Elizabeth Middle Values. A fine and extensive specialised collection of the 9d, 1/-, 1/6 and 1/9d, particularly strong in the series of interesting plate varieties, and altered sheet value blocks. In addition there are a number of coil pairs, some with varieties. including pairs of the 1/- and 1/6, one stamp in each being 'double print, one albino'. This variety is also represented by three marginal copies of the 1/-. Among the many other items of note is a magnificent series of blocks showing progressive states of the plate crack on centre plate 1B. As in the George V $\frac{1}{2}$ d collection offered elsewhere in this Bulletin, a good deal of reorganisation is required, but the material is there to make a superb showing. Well over 1100 stamps, mainly mint, but a few used are included. Catalogue value is around £650. The collection

1231

Q. E. 1d 'Large Figure', Plate 11. Two mint plate blocks showing the R10/22 variety in both states (NV31a 1 and 2). This is from every point of view the most outstanding plate variety of the entire issue. Its sheet position is such that it appears on the bottom left stamp in a plate block of 6, and such a block therefore 'plates' it to perfection; the extensive retouch normally present is far and away the most prominent in the whole series; and the reason for this retouch - an area of defective (very weak) entry - is of course even more naked-eye than the retouch. Furthermore, the weak entry state is exceedingly rare (less than a dozen examples are believed to exist). The two blocks, truly exhibition material, and essential to any serious £165. 00 Q. E. collection 1232 1937 Coronation. 1d plate blocks (8) and imprint block, and 6d plate blocks (3, incl. 3L with and without re-entry) and imprint block. The set of 13 blocks - complete except the 2½ d value - mint £4. 25 1233 (a) 1940 Centennial. A superb lot of plate numbers (all different), with $\frac{1}{2}$ d (4), 1d (14), $\frac{1}{2}$ d (6, incl. the very scarce B2), 2d (25, incl. B4), $2\frac{1}{2}d$, 3d (4), 4d, 5d, 6d, 7d, 8d, 9d (2), 10d on $1\frac{1}{2}d$ (4) and 1/-. Two of the 1d's are in pairs, the 1/- is a strip of 4, all the others are in blocks of 4. The 66 plate pieces, an excellent basis for expansion £55. 00

1233 (b)	As above. The complete set of 14 values, $\frac{1}{2}d - 1/-$, each in a plate block of 4 (the 1/- a strip of 4). The set of 14 plate blocks, mint	£19. 50
1234	"Joined ff" Varieties. These occurred in several values of the 1940 Centennials overprinted 'Official', due to the use, in error, of one stereo previously used for the 'Official' overprints of the Second Pictorials. We can offer the following individual examples, all with "Joined ff":	
	(i) 1d, mint	£2. 50 £4. 00 £4. 00
1235	1946 Peace 4d. Imprint block (of 6 stamps) with variety "Partial triple perforations", the result of two extra strikes in the selvedge encroaching into the bottom row of stamps. We have seen only one other example of this variety. The rare block	£18. 50
1236	1946 Peace 1/ Corner block of 4, with variety 'Partial triple perfs' at left. Because of the nature of the variety, the selvedge perfs. have been strengthened, otherwise the block is superfine mint	£4. 50
1237	1948 Otago Centennial 1d. Superb example of the rare variety "Hand of Maori missing" at R12/7 from frame plate 2. In mint marginal block of 4 with three normals, lightly hinged in selvedge only	£42. 50
1238	1931 HEALTH - FIRST DAY COVERS !	
	Both values on separate covers, each tied by c.d.s. (of Whakatane and Edgecumbe respectively) of 31st October, 1931. Adequate words of description fail us here - covers and stamps are all of incredible brilliance, and the buyer can be absolutely confident that better condition than this will never be obtainable. The exquisite pair of F.D.C., rare and highly desirable £185.	00
1239	1962 Health. Shortly after the issue of these stamps, a single sheet of the 3d + 1d value was found with the orange background omitted from the last two vertical rows (12 stamps). These 12 remain the total known quantity extant. We can offer the unique top corner copy (with sheet value in selvedge) from this sheet, with the background totally missing. Certainly one of the most dramatic (and one of the rarest) of all Health varieties. The spectacular major error, mint, Cat £330 (supplied with a matched sheet value corner copy from a normal sheet)	£275. 00
	EXCEPTIONAL USED	
	A series of offers as they come from as fine a collection of used stamps as we have seen for a long time.	
1240 (a)	First Sidefaces, Perf. $12\frac{1}{2}$. 1d (3 shades), 2d (3), 3d (2), 4d, 6d (2), $1/-$ (2). The set of 13, all values in this perf. well represented. One or two of the stamps are on paper slightly blued. Condition exceptionally fine for these issues	£20. 00
(b)	First Sidefaces, Perf. $10 \times 12\frac{1}{2}$. Short set of 4 - 1d, 3d, 6d and 1/- (the 2d and 4d are missing for absolute completion). The 4 scarce stamps, again extremely fine	£17. 50

	1240	(c)	set of 4 (2d, 4d, 6d and 1/-), a side perf. 10. All four again m	ll ha nerit	d Perf. 10 and $12\frac{1}{2}$. Another short ving three sides perf. $12\frac{1}{2}$ and one the description fine used - it would (Cat. \$92)	£42. 50	
		(d)	no 3d issued in this perf. of cou and is included at no charge - t	irse) he ot ed se	- 5/-, complete set of 7 (there was . The 1/- could be improved upon - her six (including the rare 2/- and et (we have seen the 5/- offered for the set!)	£52. 50	
	1241	(a)	$\frac{1}{2}$ d (a very elusive stamp), 1d, (somewhat off-centre), 1/- (2).	2d, 2 Th	Set of 14, all values included, with $\frac{1}{2}$ d (3 shades), 3d (2), 4d, 5d, 6d, 8d e set, fine to superb (unchecked for	£19. 50	
		(b)	4d, 5d, 6d, 8d (with advertisen	nent ($14 - \frac{1}{2}d$, 1d, 2d, $2\frac{1}{2}d$ (2 shades), 3d (4), on the back as it must have in this perform for quality), £12. 50	
		(c)			d, 1d, 2d, $2\frac{1}{2}$ d, 3d, 4d, 5d (2 shades), ty used stamps	£6. 50	
	1242	(a)	involved all values of the series	s with	rtisement experiment of 1893-94 h the exception of the $\frac{1}{2}$ d. Thus 11 the set here offered illustrates this $(-, \text{ all with "Adson"})$	£20. 00	
		(b)	These are the only values which	n exis	n advertisements printed in green. st thus, so the set is complete (and	£9. 00	
		(c)	advertisement inverted. The wardvertisement is not so obvious from the Second Setting, and ar reading up) in relation to the dethe design. Finally the advertive resulting in large portions of two	mk value the the sign. seme	wing the rare variety watermark and ariety is self-evident; the inverted ess one is aware that all green ads. are prefore normally upright (or sideways. In this copy the ad. is inverted to ent printing is considerably misplaced, fferent "Beechams" ads. appearing on	£17. 50	
			ANSWERS	то	THE QUIZ.		
	stumps;	e syee	rates, fire footsteampel and the rates of the etamp design, and the have vertical mesh in relation to the 1960 Pictorials I/9 and 3/ 1874 (First Sideface Id - I/-).	.61	on plate 12. (Plate 13 was withdrawn from to 1920, thus the 'Q' flaw is found only \$4, 1967 1c, 1970 1c. 3d, 1967 1c, 1970 1c. stee original De 1960 and 1967 booklet pane selvedge as re not plate numbers.	K' C' Al I K' E' All swoug th nse prior	.01
	01+o4) 69	el bas	Cardigan Bay 10c. 1933, 1936, 1955 (all three values) 1933, 1936, 1955 (all three values)	.61 .71 18,	c Ross Dependency). Heads (C. P. N3a). This occurred on plate 13, the others	(4d and 3 1½d Q. E. 'Q' Flaw.	.8
300K	946 Peac	егу, 19 ету, 19	44, 1959 Red Cross, 1964 Road Sai 28c and 1971 Rotary Inter. 10c. 1900 Boer War Stamp 1½d, 1934 He 1948 Otago Cent. 2d, 1953 Coronat	15.	m, all sheets being perf 14x134 throughout. King (1957 Plunket Jubilee), Sir James 967 Royal Society 8c), Sir E. Shackleton	perf" for 1933. Sir Trubj	5.
qui	1957 La	ennial,	1d Map Stamp, 1d and 6d 1940 Cent	14.	ed-brown does not appear in the "two-		.4
			1915 (N. Z. Mountains, oc.)	13.	d Rutherford 7c. ears in the value tablet after 8d.		3.
			1973 (N. Z. Mountains, 6c.)	12.	id - green piate number omitted.		ī.